

PROMOTION RECOMMENDATION
The University of Michigan
Penny W. Stamps School of Art and Design

John James Marshall, assistant professor of art and design, Penny W. Stamps School of Art and Design, and assistant professor of architecture and urban planning, A. Alfred Taubman College of Architecture and Urban Planning, is recommended for promotion to associate professor of art and design, with tenure, Penny W. Stamps School of Art and Design, and associate professor of architecture and urban planning, without tenure, A. Alfred Taubman College of Architecture and Urban Planning.

Academic Degrees:

Ph.D.	2008	Robert Gordon University, Aberdeen, Scotland
M.A.	1997	Manchester Metropolitan University, Manchester, England
M.F.A.	1996	Ohio State University, Columbus, Ohio
B.A.	1993	Glasgow School of Art, Glasgow, Scotland

Professional Record:

2009 – present	Assistant Professor of Art and Design, Penny W. Stamps School of Art and Design, and Assistant Professor of Architecture and Urban Planning, A. Alfred Taubman College of Architecture and Urban Planning, University of Michigan, Ann Arbor, MI
2008 – 2009	Assistant Professor of Art and Design, Penny W. Stamps School of Art and Design, University of Michigan, Ann Arbor, MI
2003 – 2004	Associate Lecturer, Leeds College of Art & Design, Leeds, England

Summary of Evaluation:

Teaching – Professor Marshall is a committed and highly effective teacher of both undergraduate and graduate students. He has brought innovative teaching methods to the Stamps School by developing classes that are co-taught with the College of Engineering and the Taubman College and through his focus on interdisciplinarity and inquiry through making pedagogy. His teaching evaluations are consistently high, and students regard him as an important mentor and source of inspiration - a rigorous and motivational teacher, yet highly approachable and encouraging. As a colleague, Professor Marshall has played key roles in developing curricula and leading teaching teams, and continues to lead discussions as the Stamps School develops a new graduate program in design.

Creative Work / Research – Professor Marshall is an established designer, artist and scholar with a growing international profile as both a maker and an articulate thinker for a new generation of designers and design educators. His work brilliantly transverses the worlds of new design and conceptual art essentially linked by a strong commitment to collaborative practice. His creative work deservingly has been exhibited internationally (Brazil, Macedonia, Tokyo, Spain) and throughout the United States. He is a sought-after juror for prestigious competitions and panelist / speaker for conferences, and his writings appear regularly in peer-reviewed publications. He was awarded a residency at the Center for Land Use Interpretation and has been commissioned for a major public artwork for the Folkstone Triennial in the United Kingdom. He is the recipient of grants and support from the Propeller Fund and the highly competitive Andy Warhol Foundation for the Visual Arts. His work has been recognized through several awards, including the AIA 2010 Small Project Practitioners Award and *Architect Magazine's* 2010 R+D Award for architectural research, and was highly commended in the 2011 ar+d Awards for Emerging Architecture from the *Architectural Review*.

Significant Recent Works and Activities

2014	Solo Exhibition, <i>Whithervane: a neurotic, early warning system</i> . Kasa Gallery, Sabanci Universitesi, Istanbul, Turkey.
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- 2013 Residency, Wendover Residency Program, Center for Land Use Interpretation. Wendover Airbase, Great Salt Lake, UT.
- 2012-2013 Group Exhibitions, *Nora & Torvald (the romance novel)*. Indianapolis Museum of Contemporary Art, Indianapolis, IN; Printed Matter Inc., New York, NY; Spencer Museum of Art, Lawrence, KS; Museum of Contemporary Art, Detroit, Michigan.
- 2012 Marshall, John, Shtein, Max, and Daubmann, Karl. "SmartSurfaces: a hands-on, multidisciplinary think-tank." In: *Performative Practices: Architecture and Engineering in the 21st Century*, Moe & Braham (eds.). Washington, DC: ASCA Press, p. 34-43.
- 2012 Group Exhibition, *Re:Tool Kit for Detroit*. "Research on the City," Ann Arbor, MI.
- 2010 Group Exhibition, THR_33 (Teahouse for Robots). "Trouble in Paradise/Medi(t)ation of Survival," The National Museum of Modern Art, Kyoto, Japan.
- 2010 Marshall, John and Bleecker, Julian. "Undisciplinarity." In: *Digital Blur: Creative Practice at the Boundaries of Architecture, Design and Art*, Rodgers and Smyth (eds.). Faringdon, UK: Libri.

Service – Professor Marshall is an exemplary citizen of the university, with service to the Stamps School, the Taubman College, and the university and art-design communities. He has provided diligent service on numerous school-level and university-wide committees. He was a coordinator of the three-course sequence *Concept, Form, and Context*, developing the curricula for each course. In addition, he has been a juror at important international competitions and conferences including SIGGRAPH, National Symposium on Technology and Society (Brazil), Create 1 (United Kingdom) and the 8th European Academy of Design Conference.

External Reviewers:

Reviewer A: "While many people claim to practice experimental (speculative, critical, fictional, and on and on) design, John's creative work has significance and distinction because of its specificity and refinement as it engages particular, relevant contexts. And here, I think it's important that the work be understood as it relates to design. It may cross art and design boundaries, but the range and significance of the work resonates from my perspective in terms of the design issues..."

Reviewer B: "What takes it further is that John has been reflexive in his teaching, writing about and critiquing it so that it may serve a larger audience and advance education in general. This activity is part of a larger body of (very active!) academic and community service work that shows Professor Marshall's commitment and interest in supporting and building knowledge communities."

Reviewer C: "To me, the strongest impact of Professor Marshall's creative work is in establishing an educational infrastructure for a 'hybrid' (cross-disciplinary) design practice. ... I find this position and pursuit to be visionary, and pertinent for the future of design, especially as it is to be taught at top universities in the US. This is a distinctive position that contributes to the competitive edge of a program."

Reviewer D: "Concerning creative work, John Marshall has assembled an impressive portfolio of items, projects and collaborations. He is obviously at the core of key and contemporary developments such as sensors, tactile and responsive installations and a blend of design, art and architecture."


Reviewer E: "In conclusion, you've got every good reason to promote Professor Marshall. He clearly works hard to maintain a professional practice as an artist, to compile a respectable publication record as an academic, to innovate in the classroom, and to participate in the life of his university."

Reviewer F: "As a practitioner, Prof. John Marshall transfigures with ease and purpose between the roles of artist, editor, maker, theorist, curator, researcher, and collaborator. The depth of his ongoing dialog with his contemporaries, along with his compelling and challenging public lectures, has earned him a prominent and well-respected position in today's Media Art and Architecture communities."

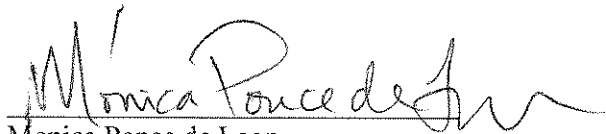
Reviewer G: "Interdisciplinarity is the life-blood for the design thinker. The most progressive universities are recognizing the value in faculty who are not only interested in cross collaboration but those faculty with the necessary skills to work with others outside their own discipline. Dr. Marshall is clearly a faculty member who pushes his own comfort zones to ensure excellence and development."

Summary of Recommendation:

Professor Marshall is a motivated and prolific artist-designer-thinker, a gifted instructor, and a model citizen of the school and university. We strongly recommend John James Marshall for promotion to associate professor of art and design, with tenure, Penny W. Stamps School of Art and Design, and associate professor of architecture and urban planning, without tenure, A. Alfred Taubman College of Architecture and Urban Planning.



Gunalan Nadarajan
Dean and Professor, Penny W. Stamps
School of Art and Design



Monica Ponce de Leon
Dean, A. Alfred Taubman College of
Architecture and Urban Planning

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